

University of South Carolina

Project Name: RE-BID USC Aiken Etherredge Stage Rigging Replacement

Project Number: H29-I356/50003363-2

Project Manager: Thatcher Hurt/Lisa Groft (USC Aiken)

Addendum Number One

October 9, 2019

To All Bidders:

The following items add to, modify, clarify or otherwise alter the Drawings and/ or specifications and will be a part of the Contract Documents. Where a portion of the Drawings and/or specification is added to, modified or otherwise altered, the portion not so affected shall remain. Bidder shall include all effects that these items may have on this proposal.

Acknowledge receipt of this Addendum in the space provided in the Bid Form. Failure to do so may subject Bidder to disqualification.

Part 1 - General

1. The attendance sign in sheet from the non-mandatory pre-bid meeting held on October 8, 2019 at 10:00am is included as an attachment with this addendum.
2. All questions must be submitted in writing to Lisa Groft at LisaG@usca.edu 5:00pm on October 15, 2019. The final addendum will be posted on October 17, 2019 by 2:30pm.
3. Revised Schedule as follows:

Notice to Proceed	November/December 2019
Start Construction	June 8, 2020
Substantial Completion	September 1, 2020
Final Completion	September 15, 2020

Part 2 – References

2.1 Specifications Package Issued for Bid: August 27, 2019

2.2 Drawing Package Issued for Bid: August 27, 2019

Part 3 – Performance Rigging

3.1 Performance Rigging

- A. Specification Changes – See Questions and Answers Responses
- B. Drawing Changes – See Questions and Answers Responses
- C. Questions and Answers
 1. Q: During or immediately following the pre-bid conference on Oct 8 may we visit the work area and take some notes, dimensions, etc.?
 - A. Yes

2. Q: The drawings suggest that the access platform on SL is “Future”. Is it no longer part of this work?
A. Correct. The platform is removed from the project scope.
3. Q: On the title page the note refers to a NC Licensed Design Professional, I am assuming that should be SC.
A. It should read “SC”
4. Q: We would prefer to use EXO hoists and loft blocks, as opposed to wrestling compression tube from a lift. Would this be OK?
A: Yes
5. Q: The notes also refer to structural drawings that I don’t see included, are those forthcoming?
A: No, structural drawings are not included in the bid documents.
6. Q: Trim chains are shown and listed in the specs. Are Raca’s an acceptable substitute?
A: Yes
7. Q: Specs call for Electrics to have double battens, lineset schedule calls for single battens, which is it?
A: Double battens
8. Q: The hoists labeled “future” on the drawings are or are not included in this project?
A: They are not included. The additional hoists are removed from the project scope.
9. Q: Can the curtains be stored on-site during the work or do we need to remove them from the building?
A: Owner will remove and store draperies before the start of the project.
10. Q: As I understand it we are replacing the existing multicable with pantographs? Keeping the existing raceways?
A: Correct
11. Q: The drawings suggest that we are responsible for the structural engineering related to mounting the new hoists and rigging to the building steel. Has another engineer confirmed that the existing building steel/structure is adequate for the new rigging?
A: The specifications require the contractors engineer to review the existing structure for their new equipment. See spec section (1.1.B.2.) for requirements
12. Q: Midstage there is an Orchestra Shell wall structure hung from the existing rigging. What happens to that? Are we responsible for removing or rehanging it?
A: Remove and dispose of orchestra shell wall structure.
13. Q: At the prebid it was stated that USC would strip the curtains and theatrical lighting from the space prior to our starting work. Can you confirm that?
A: Owner will remove the curtains and lighting fixtures and store on sight. The contractor will be responsible for removing the lighting support rails.
14. Q: What are the requirements for infilling of holes left by removal of existing equipment?
A: On stage, material should match existing stage surface and be rated for 150psf. On galleries, material should be flat and rated for 40psf.

Attachment:
Pre-bid sign in sheet

End of Addendum One